

James Francis Egbert

Phone: 484-554-2772 cell (answering machine)
Hair: Auburn
Eyes: Brown

Email: jamesfe96@gmail.com
Weight: 225 lbs.
Height: 5'9"

Professional Theater Credits

<i>As You Like It</i>	Touchstone	Kristin Clippard, Richmond Shakespeare Festival
<i>A Christmas Carol</i>	Marley/Bob Cratchit	Patrick Flick, Richmond Shakespeare Festival
<i>The 39 Steps</i>	Clown 2	Christopher Meyer, Veterans Repertory Theater
<i>Hamlet</i>	Laertes	Susan Felder, Richmond Shakespeare Festival
<i>Tempest</i>	Stephano	Patrick Flick, Richmond Shakespeare Festival
<i>Every Brilliant Thing</i>	Narrator	Gabby Divencenzo, 2nd String Theatre Company
<i>Shakespeare Abridged</i>	Jess	Anna Langman, Old Milk Theatre Company

Short Film Credits

<i>House of Hell</i>	Supporting	Jacob Berry, CIndependent Film Festival 2018
<i>Casper</i>	Lead	Matthew Harris, Toronto Winter Alternative Film Festival 2017 (Winner)
<i>Ye Olde Fantastic Tales</i>	Supporting	Patrick Murphy, University of Cincinnati 2016
<i>How to Have a Happy Holiday</i>	Lead	Jacob Berry, Youtube 2016

Training (University of Cincinnati College-Conservatory of Music [2014-2019])

<i>Acting</i>	Giles Davies	College-Conservatory of Music
<i>Stage Combat</i>	K. Jenny Jones	College-Conservatory of Music
<i>Voice</i>	Rocco DalVera	College-Conservatory of Music
<i>Swordplay</i>	Doug West	Shakespeare Theater of New Jersey
<i>Stage Combat</i>	Various	National Stage Combat Workshop

Stage Combat:

Rapier and Dagger (Recommended Pass, 2022) , **Single Sword** (Basic Pass, 2018), **Unarmed** (Basic Pass, 2022), **Broadsword** (Basic Pass, 2022)

Learn more at jamesfrancisegbert.com